

AP Language & Composition Summer Assignment 2019  
Failure to complete summer assignment may result in removal from the class.

AP Language and Composition will read the following four books over the course of this year (that are required purchases):

1. David Grann's *Killers of the Flower Moon – The Osage Murders and the Birth of the FBI*. **SUMMER ASSIGNMENT** (ISBN # 978-0-307-7428-3)
2. Matt Richtel's *A Deadly Wandering: A Mystery, A Landmark Investigation, and the Astonishing Science of Attention in the Digital Age* (ISBN # 978-0-06-228407-5)
3. Susan Kuklin's *No Choirboy: Murder, Violence, and Teenagers on Death Row* (ISBN # 978-1-250-04445-7)
4. Susannah Cahalan's *Brain on Fire – My Month of Madness* – (ISBN # 978-1-4516-2138-9)

Google Classroom Information:

- Class name: AP Language and Composition (LANDIS) (subtitle: Summer Assignments)
- Join code: y2sl8f

**Assignment 1:**

- A. Create index/flash cards for the “Most Commonly Used” list in the classroom stream. Your notecards must include the word, definition, and example. We will add to those notecards, throughout the year, so my recommendation is to use one card for the word and the definition, and a second with the example and explanation of why it is an example. (There will be a sample for you to see online in Google Classroom.)
- B. Create index/flash cards for the logical fallacies list in the classroom stream. These should include the name of the logical fallacy, the definition, an example, and an explanation of why it's an example. (It should match the sample given like the definition cards.)

**Assignment 2:** Read, annotate, and complete analysis on David Grann's *Killers of the Flower Moon – The Osage Murders and the Birth of the FBI*.

- A. Annotations: Detailed annotations are a must! I have included a rubric for grading annotations so as to guide you in what you should take note on as you read this book. While annotations are very personal in that they are to assist you in learning more and retaining specifics from texts, you do need to make sure to have very detailed notes so as to look deeper into the texts. – We will annotate every single passage, book, text, etc. therefore, it is pivotal that you start off strong in this area.
- B. Rhetorical Analysis: Details are everything! I have included a graphic organizer that you can use, or that you can modify into a working document for your own use (as long as it has all the elements that are in the graphic organizer provided.) - We will be doing extended rhetorical analysis all year long, so it is also pivotal that you start off strong in this area as well.

**Assignment 3:** Participate in discussions posted in Google Classroom by responding in well-thought out responses to prompts from the teacher.

- There will be three discussion questions posed by the teacher – one related to each section, called chronicles. (Those are Chronicle One: The Marked Woman, Chronicle Two: The Evidence Man, and Chronicle Three: The Reporter.)
- Discussion posts will be spread out over time allowing for individual responses.
- Responses are to be typed in formal, academic based language and fully address the prompt. (These will be submitted in Google Classroom in MLA formatting as provided by example from the teacher.)

Rationale: AP Language and Composition is the intensive study of rhetoric and language as it used in nonfiction works. All of the pieces we read and analyze will be nonfiction. Detailed annotations are required in order to delve deeply into an author's purpose, diction, and syntax to more fully understand and appreciate the use of rhetoric.